

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We WADWORTH & COMPANY LIMITED

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PR00363

Part 1 – Premises Details

Postal addres	Postal address of premises or, if none, ordnance survey map reference or description					
TALBOT HOTEL NEW STREET						
Post town LEDBURY Postcode HR8 2DX						

Telephone number at premises (if any)	01531 632963
Non-domestic rateable value of premises	£42,500

Part 2 – Applicant details

Daytime con telephone nu		01380 732216		
E-mail addre	ess (optional)			
E-mail address (optional)		NORTHGATE BREWERY		
Post town	DEVIZES		Postcode	SN10 1JW

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

⊠Yes	
	No

If not, from what date do you want the variation to take effect?

DD)	MN	Л	YΥ	ΥY	7

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

To add Regulated Entertainment in the outside area as per submitted plan Fridays, Saturdays, Sundays -12:00 - 22:00

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		\square
f)	recorded music (if ticking yes, fill in box F)		\square
g)	performances of dance (if ticking yes, fill in box G)		\square
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	· (g)	

Provision of late night refreshment (if ticking yes, fill in box I)	\boxtimes
Supply of alcohol (if ticking yes, fill in box J)	\boxtimes
In all cases complete boxes K, L and M	

A

Plays Standard days and timings (please read			<u>Will the performance of a play take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
	ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those ling on the left, please list (please read guidance note of the left, please list).	sted in the colu	
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)		read	<u>Will the exhibition of films take place indoors</u> <u>or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
guidan	ce note 8))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

С

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
0	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri	Fri <u>Non standard timings. Where you intend to use the premises for</u> boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7		ed		
Sat					
Sun					

D

Live music Standard days and timings (please read			<u>Will the performance of live music take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
U	guidance note 8)			Outdoors	
Day	Start	Finish		Both	\boxtimes
Mon	12:00	24:00	Please give further details here (please read guida	nce note 5)	
			Outside Area		
Tue	12:00	24:00	Fridays, Saturdays, Sundays – 12:00 – 22:00		
Wed	12:00	24:00	State any seasonal variations for the performance of live music (please read guidance note 6)		
			(please read guidance note 0)		
Thur	12:00	24:00			
Fri	12:00	24:00	Non standard timings. Where you intend to use the performance of live music at different times to the		
			<u>column on the left, please list</u> (please read guidan		<u>.</u>
Sat	12:00	24:00	From the end of permitted hours on New Years E	ve until the sta	rt of
			permitted hours on New Years Day		
Sun	12:00	24:00			

Recorded music Standard days and timings (please read			<u>Will the playing of recorded music take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
0	ce note 8)			Outdoors	
Day	Start	Finish		Both	\square
Mon	10:00	24:00	Please give further details here (please read guida	nce note 5)	
			Outside Area		
Tue	10:00	24:00	Fridays, Saturdays, Sundays – 12:00 – 22:00		
Wed	10:00	24:00			
			(please read guidance note 6)		
Thur	10:00	24:00			
Fri	10:00	24:00	Non standard timings. Where you intend to use the playing of recorded music at different times to the		
			<u>column on the left, please list</u> (please read guidan		2
Sat	10:00	24:00			rt of
			permitted hours on New Years Day		-
Sun	10:00	24:00			

G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors			
timing	s (please 1 ce note 8)	read	(prouse read gardance note 1)	Outdoors			
Day	Start	Finish		Both	\square		
Mon	12:00	24:00	Please give further details here (please read gui	dance note 5)			
			Outside Area				
Tue	12:00	24:00	Fridays, Saturdays, Sundays – 12:00 – 22:00				
			-				
Wed	12:00	24:00					
			(please read guidance note 6)				
Thur	12:00	24:00					
Fri	12:00	24:00	Non standard timings. Where you intend to us				
			<u>for the performance of dance at different times</u> <u>the column on the left, please list</u> (please read g				
Sat	12:00	24:00					
		<u> </u>	From the end of permitted hours on New Years Eve until the permitted hours on New Years Day				
Sun	12:00	24:00					
		<u> </u>					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainn providing	nent you will b	e	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			<u>outdoors or both – please tick</u> (please read guidance note 4)	Outdoors		
				Both		
Tue Wed			Please give further details here (please read gui	dance note 5)		
			_			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)			
Fri			-			
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)			
Sun						

I

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	\boxtimes
timings (please read guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon	23:00	24:00	Please give further details here (please read guidance note 5)		
Tue	23:00	24:00			
Wed	23:00	24:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	23:00	24:00			
Fri	23:00	24:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read		
Sat	23:00	24:00	guidance note 7)		
		+	23:00 New Years Eve until 05:00 New Year's Da	ıy	
Sun	23:00	24:00			

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	ce note 8)			Off the premises	
Day	Start	Finish		Both	\square
Mon	10:00	24:00	State any seasonal variations for the supply of read guidance note 6)	alcohol (please	e
Tue	10:00	24:00			
Wed	10:00	24:00			
Thur	10:00	24:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	10:00	24:00	From the end of permitted hours on New Years E permitted hours on New Years Day		rt of
Sat	10:00	24:00			
Sun	10:00	24:00			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

J

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	10:00	00:30	
Tue	10:00	00:30	
Wed	10:00	00:30	
Thur	10:00	00:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	10:00	01:00	From the end of permitted hours on New Years Eve until the start of permitted hours on New Years Day
Sat	10:00	01:00	
Sun	10:00	00:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

 \boxtimes

• I have enclosed the premises licence

•

I have enclosed	the relevant pa	art of the	premises licence
1 110/0 011010000	the rene rane p	and or end	

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

Noise management plan

e) The protection of children from harm

As per existing policy

Checklist:

	Please tick to indicate agreen	nent
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been	\square
	made in relation to the introduction of the late night levy.	\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
•	I understand that I must now advertise my application.	\square
•	I have enclosed the premises licence or relevant part of it or explanation.	\boxtimes
•	I understand that if I do not comply with the above requirements my application will be rejected.	\square

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

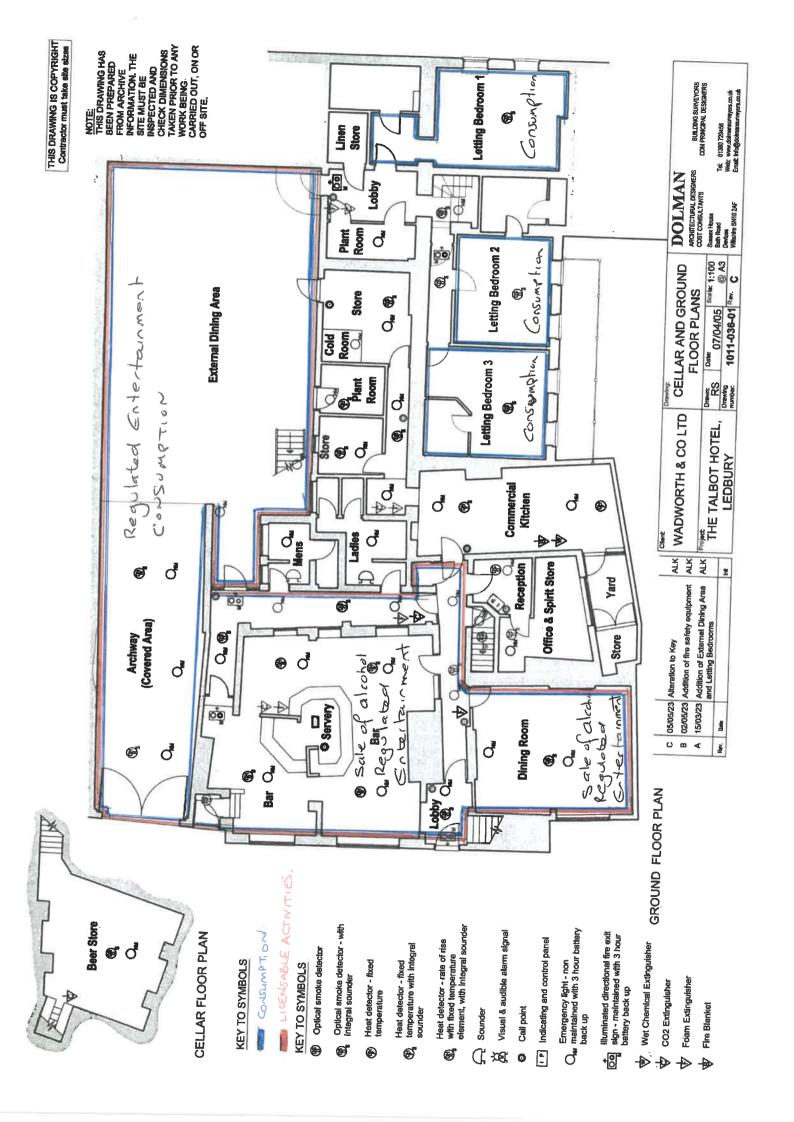
Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Mark Fulton
Date	23/05/2023
Capacity	Operations Director

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)					
Post town Post code					
Telephone number (if any)					



.